

How To Approach These Duets

Many times practicing scales, arpeggios and thirds can be tedious and a little lonely. I have written these duets to make practicing more enjoyable and certainly less lonely.

These three basic duets, *Minor Scaling*, *Arpeggio Antics* and *Kingdom of Thirds*, are written in *all* of the minor keys, giving you practice from no flats or sharps through seven flats and sharps.

I have not added any dynamics, tempo markings, articulations or expressive markings. I want you to decide how to play these duets. I have included many ideas on the next page, *Practice Suggestions*. Feel free to vary the way you play them any way you want.

If you are new to playing duets at this level, you will want to take them slower and play them simply as written. As you learn the patterns and become more comfortable with the different keys, you can start changing them little by little.

If you can sight-read these duets, then you will want to change how you play them right away. You may want to add different articulations, play different dynamics or increase the tempo. You can even change rhythm patterns. You can make these duets as challenging as you want.

Flute duets are fun to play whether you're playing with your teacher, friend or colleague. While playing, listen to your intonation, blending, musical style, rhythmic accuracy and expression together. Be aware of your breath control and tone color too, and see how well you can listen to each other.

I hope you enjoy playing these duets. Just think, while you're having fun, you will be doing something good for yourself by practicing your scales, arpeggios and thirds.